

THE POTTERS GUILD OF BRITISH COLUMBIA  
315 W. Cordova St.  
Vancouver B.C.  
V6B 1E5

NEWSLETTER

January 1976

HAPPY NEW YEAR to all of you; hope you have had some relaxation over the Holiday Season and are ready to resume your potting activities with renewed vigor.

GENERAL MEETING: Our next general meeting will be on January 21st, 8 p.m. at our regular meeting place, the Unitarian Church at 49th and Oak Street.

PROGRAM: Hiro Urakami will give a talk on oxidation glazing. He has devised a new simple calculation system which he is going to demonstrate. He tells me that you can use any glaze recipe and scale it up or down to suit your firing temperature. He has tried this with a Senior Citizen's group and they were able to grasp it very quickly. Sounds just like what we have all been waiting for !!

I'm sure that all of you who saw Hiro's show at the House of Ceramics in September were excited to see such beautiful glaze effects accomplished in an electric kiln. Now we have an opportunity to learn how it was done. Don't miss this meeting or you'll be sorry.

MEMBERSHIP FEES: Deadline for membership fees was Nov. 30th but was extended to December 31st because of the mail strike. If you haven't paid your fees, please hurry as the new membership list is being compiled this month. We want this to be a complete list so make sure that your fees are in the hands of our secretary before the end of January. This is our mailing list which is very important to all of you.

JOB OPPORTUNITIES: The Commonwealth Fund for Technical Co-operation has openings for Handicraft Advisors and/or Promotion Advisors at three locations: Sierra Leone, St. Kitts, and Malawi. Those interested in details contact Jane Bradish, phone 987-3746.

THE WESTERN POTTER is almost ready. We apologize for the delay, which is the result of tardy contributors. Fred Owen has agreed to assist Ruth Meechan who in recent months has almost despaired of seeing this issue in print.

HYCROFT: No doubt you are all aware that the sale at Hycroft, back after last year's absence, was a tremendous success. This was an all out effort and everyone pitched in, worked hard and had a lot of fun. It would be impossible to thank all the people who gave so generously of their time but there are a few who deserve mention because of the special tasks they performed so willingly. How many of you realise that Joan Ritchie handled all the publicity for the sale? This entailed months of work, endless interviews, phone calls and letters. She did a marvellous job and we are most grateful to her. Gene Barker was chairman of the planning committee and did such an efficient job that it looked easy! Many thanks, Gene. Those muscle men - Michael Huyghe, Joe Mihalik, Andrew Cammidge, Art Polberg (who took a day off work) and Roger Stribley who worked loud and long erecting the display stands on Thursday and returned Saturday morning to dismantle them - pile them into Michael's truck and then Michael and his brother drove to Surrey and unloaded the lot to be safely stored in a nice dry barn. Bravo, lads !

The pots were checked in by Lona Senior and a very capable crew. There were so many pots that by 5 o'clock we could hardly find room to move around there. This is a very responsible job and we heartily thank all who assisted, especially Johann Polberg who arrived at nine in the morning and worked until eight in the evening.

A sales staff of over sixty people worked like beavers in groups of 10 or more in two-hour shifts from 10 a.m. - 10 p.m. on Friday and coped magnificently with that crowd of eager customers. It was wall to wall people from the moment of opening till 1 p.m. They were so happy to be back at Hycroft that they spent money like it grew on trees. It was very exciting and this seems to be the essence of this event. That early rush has to be seen to be believed.

Iris Smith was treasurer for the sale and as usual did a marvellous job. She and Barbara Beach checked the sales books and counted money all day. I've never seen anyone who can handle such large sums of money with such aplomb as Iris can. We do appreciate you coming back year after year, Iris and our warmest thanks for a job well done. There will be a financial statement in the Western Potter.

Barbara Beach and Jane Bradish handled the cheques paid to the participating potters - delivery was a bit difficult because of the mail strike.

A Punch and Pizza Party was enjoyed after the sale closed, and helped to revive the hard working potters after such a long day. "Hiro's Punch" was expertly brewed by Jean Fahrni and Gordon Thorlaksson and much appreciated by all. Jean Whitelaw took care of the pizzas which were delicious.

On Saturday morning the "not so exciting" job of dismantling the stands, checking out the unsold pots etc. was done between 9 a.m. and noon. The putting-up crew were there as well as Hanna Kristmanson, Marjorie Johnson, and I'm sure a few others to make certain everything was cleared away.

It was very gratifying to have such a success after the let - down the previous year. An event such as this is a unifying force within the Guild and it is really great to get all these people working together for the good of all. It is our annual "shot in the arm" and I feel that as long as it is successful it should be maintained as one of the traditions of the Guild.

THE CHRISTMAS PARTY on Dec. 17<sup>th</sup> was much enjoyed by all who attended. Refreshments were ample and delicious. David Lambert came all the way from Chilliwack to play the role of Santa Claus. His wife had made him a very becoming costume and he was the perfect Santa. No doubt he would get to play that role again for his grandchildren. Fred Owen showed slides of the Western Canada Potters and Ceramists Show which had been held at the Burnaby Art Gallery in August. This was a beautiful show and we really enjoyed seeing Fred's excellent slides.

B.C. CERAMICS '76: This juried show has become an annual affair and will be held this year at the Maritime Museum the last week of May and first week of June. Nancy Star is making the arrangements and dates and other pertinent information will be released soon. Hanna Kristmanson is chairman of the exhibitions committee. The dates of this show co-incide with HABITAT '76 and as Vancouver will be overflowing with visitors, many of them will be visiting the Maritime Museum, so this show will get a lot of exposure.

A new magazine called CRAFTS CANADA is being published independently by Gwen Sands Dempsey. This magazine is for craftspeople. They need lots of input from craftspeople to keep it alive. Notices of shows, fairs, seminars, workshops, biographies of craftspeople etc. will be most welcome. It will be available on newsstands for \$2.00 a copy or by subscription for \$10.00 a year. Send for subscriptions to: Crafts Canada, G.P. Page Publications Ltd., 333 King St. West, Toronto, Ont. M5V 1J5. All West Coast material should be sent to the West Coast Editor: Deirdre Spencer, #18 - 3751 Edgemont Blvd. North Vancouver, B.C. V7R 2P8, phone: 987-0229

ROGER STRIBLEY has a one man show at the B.C. Craftsmen Association Gallery at their headquarters at 207-W. Hastings St. Room 801. The show is open from 10 a.m. to 4.30 p.m. Tuesdays to Fridays. This is a really fine show - very professional. Many of you saw his beautiful functional ware at Hycroft. This show completes the picture with charming sculptured pieces, wall plaques, large jars, etc. His sense of humor carries through in many of his pieces to add to one's enjoyment of the excellent quality.

After many requests HIRO URAKAMI has finally decided to show his private collection of pottery and sculpture at the House of Ceramics in February. Definite dates to be announced.

Hope all you folks sick with the 'flu have a speedy recovery - in time to get to the meeting !! Would love to see more of you than we have at the last few meetings.

Cheerio,

Georgina Hughes

NEWSLETTER

February 1976

Dear Potters,

How time flies - seems like we just sent out the last newsletter and here it is that time again. It was very gratifying to see so many of you at the last meeting. Many thanks to Hiro Urakami for his excellent lecture. I've always suspected that glazing is the number one problem with many potters, so hope you all got some help. Hiro told me that he couldn't sleep that night thinking of so many things he could have told us. This show of interest seems to indicate that it is time we had a workshop on glazing, perhaps a week in length so we could get into it more thoroughly.

GENERAL MEETING: February 18<sup>th</sup> at 8 p.m. in the Fireside Room at the Unitarian Church, 49<sup>th</sup> and Oak St.

PROGRAM: A panel discussion on kiln building with David Lambert as chairman. Also on the panel will be Don Hutchinson, Stan Clarke, Walter Dexter, Ruth Meechan and Mark Lawrence. If you are planning to build a kiln, or are having problems with one you are using, the combined know-how and experience of this group should be a great help.

LIBRARY: Many of our library books are overdue. Please bring them to the general meeting or mail them to Frances Fraser, 3416 Capilano Rd. North Vancouver, V7R 4J5. Several new books have been ordered and should be available soon.

TRAVELLING SHOW: The 1975 travelling show has been so enthusiastically received that the present itinerary will keep it on the road for many months. Because those at the end of the line would have such a long wait we have decided to assemble a show of functional pottery which will travel around the circuit in the opposite direction. The Guild has allocated \$500.00 to buy these pots and again this has been put in the capable hands of Marie Claire von Hausmann. She will be looking for truly functional pots of excellent quality. We hope this show will be ready by April.

JURIED SHOWS: Entry forms for our B.C. Ceramics '76 are going out with this mailing.

NATIONAL CERAMICS EXHIBITION in Calgary, Alberta, Sept. 30-Nov. 7, 1976. Entry deadline is July 16<sup>th</sup>. For entry forms write to: Glenbow Alberta Art Gallery, National Ceramics Exhibition, Glenbow Centre, 9<sup>th</sup> Ave & 1st St. S.E. Calgary, Alta., T2G 0P3.

34<sup>th</sup> INTERNATIONAL COMPETITION of contemporary artistic ceramics in FAENZA, 25<sup>th</sup> July-3rd October 1976. For information write to Jane Bradish 4431 Cheviot Rd. North Vancouver, V7R 3T3, or phone 987-3746.

APPRENTICES: The Canadian Crafts Council has asked us to supply them with names of craftsmen who will take on an assistant, apprentice or junior employee. They have many requests from students and are unable to give information. If you are interested send your name and address to our office on Cordova Street.

SEAFORTH CRAFT FESTIVAL - July 10<sup>th</sup>. Anyone visiting Seaforth, Ont. is welcome. Booths are available for selling and further information can be obtained by writing to our Cordova street address.

HABITAT: The Craft Fair which is happening during Habitat is being organized by the Circle Craft Co-operative at 434 Kingston St. Victoria, V9V 9V9. Write to them to obtain information regarding dates, reserving space etc.

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GERDA SPUREY WORKSHOP: A workshop on hand-building with porcelain will be conducted by Gerda Spurey at Langara College the first two weeks in August. Entrants will be limited to 15; fees for this course will be \$120.00. This is an advanced course and will be open only to potters who have had some experience in hand-building with porcelain. Slides of hand-built pieces must be sent with application forms which will be screened by a committee. A public lecture by Gerda Spurey will be presented on August 1st. Time and place to be announced. An exhibition of students' work will be shown at U.B.C. August 14<sup>th</sup>-15<sup>th</sup>. Entry forms and complete information regarding this workshop will be available at a later date.

HARRY DAVIS and his wife May have sent a letter to Ruth Meechan telling about their activities of the past year. As many of you know Harry and May left their well-established pottery in New-Zealand and moved to Izauchaca, Peru. Harry made many friends throughout Canada when he gave workshops on a tour some years ago. Perhaps we could have this letter printed in the Western Potter.

DOUGLAS COLLEGE POTTERS CLUB. This group is bursting with activity and in the coming months will offer the following workshops:

JOHN CHALKE: Saturday, February 21st, 10 AM-10 PM, a discussion on "Alternatives to Gas Firing" - wood, electricity etc. Entry fee \$5.00

LES MANNING: A two-day workshop, Saturday March 20<sup>th</sup> and Sunday March 21st. Fee is \$5.00 for each day, so you can attend one or two days. The first day will be devoted to demonstrations, the second day potters will have an opportunity to participate.

JOHN REEVE: a one-day workshop, Saturday April 10<sup>th</sup>, 10-4 pm, entry fee is \$5.00.

For further information regarding these workshops contact Jeanne Sarich at 588-4248 or Diana Nelson at 988-0046. Registration will be at the College the day of the workshop but they would like some idea how many people will attend, so let Jeanne or Diana know.

The Douglas College Potters Club also presents a film series at the college and will have guest speakers. Contact Jeanne Sarich for times, programs, etc.

We are going to be very busy keeping up with all these activities. It's a great time to be a potter, especially for those of us who can remember how things were twenty years ago!

In case you are wondering what the letters and numbers on the top right hand of page 1 are: it is the number given to the Newsletter by the International Serials Data System. The purpose of this system is to provide an up-to-date record of world serial publications. The National Library of Canada was designated the Canadian Centre for ISDS and will be responsible for submitting information about serials to the System's Central Files in Paris.

See you on the 18<sup>th</sup>,

Georgina Hughes

NEWSLETTER

March 1976

Dear Potters,

Our next General Meeting will be held at 8 p.m. on March 17<sup>th</sup> at the Unitarian Church at 49<sup>th</sup> and Oak Street in Vancouver.

PROGRAM: A continuation of the panel discussion on kilns. This is a very broad topic and it was impossible to discuss all the problems and questions that were presented at the last meeting. It was suggested that you present written questions to the panel to provide a direction of discussion. If you have some pots which will illustrate your problem please bring them to the meeting. A projector will be available so if you have some slides relating to kiln-building or firing bring them along.

LIBRARY: Our librarian, Frances Fraser, has acquired some excellent new books plus a few copies of Ceramic Review. Many books were returned at the last meeting but two books are missing. One, a small square book about Japanese Pottery, printed in Japanese, the other "Throwing on the Potters Wheel" by Thomas Sellers. If anyone has these books and can't get to the meeting please mail them to Frances Fraser at 4316 Capilano Road, North Vancouver, B.C. V7R 4J5. My apologies for giving the wrong house number in the last Newsletter.

B.C. CERAMICS '76: All the information regarding this show, including Notice of Intent to Enter, went out with the February Newsletter. It was on that pretty blue poster that was wrapped around the Newsletter and Membership list, just in case you thought I was "giftwrapping" the Newsletter! Notice of Intent to Enter must be sent to the above address before May 1st.

HABITAT CRAFT FESTIVAL: Many craftspeople from out of town will be here between May 21st and July 5<sup>th</sup> and will require reasonably priced accommodation. If anyone has a room to spare for one or more for approximately \$5.00 a day for bed and breakfast, for a week or 10 days, contact Paula Gustafson, 4214 Wilson Rd. RR 1, Yarrow, B.C. VOX 2A0. Phone 823-6178.

ARTS and CRAFTS SHOW, ALERT BAY: On April 24<sup>th</sup>-25<sup>th</sup>, the Mount Waddington Regional Arts Council is sponsoring an Arts and Crafts Show, to be held in "Namges House" (the old school residence). Artists and craftsmen of the North Island area will be participating. Films relating to Arts and Crafts will be shown. The co-ordinator for this event is Elizabeth Weigold, Box 282, Alert Bay, B.C. VON 1A0. Phone 974-5219.

A ONE MAN SHOW of CERAMICS by WALTER DEXTER opens March 18<sup>th</sup> at the Centennial Arts Centre: 13750 - 88<sup>th</sup> Ave. Surrey. Tel. 596-7461. This show will run until April 4<sup>th</sup>.

A SHOW by THREE POTTERS opens at the HOUSE of CERAMICS, 565 Hamilton St., Vancouver, at 7.30 p.m. on March 15<sup>th</sup> and runs to March 27<sup>th</sup>. Debra Sloan, Elspeth Baird and Elinor Vassar will show a varied collection of work ranging from functional, including dinner ware, to ceramic sculpture.

JIM HURT, a POTTER from CALIFORNIA, will exhibit ceramic sculpture at the HOUSE of CERAMICS. This show will open at 7.30 p.m. on March 29<sup>th</sup> and run to April 10<sup>th</sup>.

WORKSHOPS: The John Chalke workshop at Douglas College on Feb. 21st was much enjoyed by about twenty people. Also at Douglas College will be Les Manning, March 20<sup>th</sup> and 21st, then John Reeve on April 10<sup>th</sup>. The fee for these workshops is \$5.00 for each day. Contact Diana Nelson at 988-0046 or Jeanne Sarich at 588-4248 if you plan to attend.

The GERDA SPUREY WORKSHOP has been cancelled. This is a great disappointment. It may be possible to re-schedule this event but at present it doesn't look too hopeful.

"BUT IT IS ART" is the theme of a lecture by Dr. Jean Boggs at the Queen Elizabeth Playhouse at 2 p.m. on March 23rd. This lecture is sponsored by the Women's Canadian Club.

NEWSLETTER cont'd:

March 1976

FOR SALE: A 2 bedroom house, full basement, 56 cu.ft. kiln. Contact MJ Ceramic Centre, 1528 Marine Drive, West Vancouver. Phone 926-8448.

A lonely potter, twenty nine years of age, on Quadra Island, would like to hear from a young woman, interested in pottery and country living. Write: Rod Hillis, Box 64, Herriot Bay, B.C. VOP 1H0.

We have received a letter, via the Canadian Crafts Council, from Joanne Mabe in England who wishes to come to Canada to work as a pottery instructor. She has had excellent training and has a diploma in Art and Design from North Staffordshire Polytechnic, including two years specialization in sculptural ceramics, also a Post Graduate Certificate in Education from the Nottingham College of Education. Since 1973 she has lectured in art and ceramics at West Bridgford College of Further Education in Nottingham and is in full charge of the Pottery Studio. Has exhibited in Nottingham and London. During the summer of 1974 worked as a production potter in Nacledra, Cornwall. In August 1975 Miss Mabe lectured at a ceramic workshop at Hidden Valley, Somerset, Pennsylvania, assisting Frank Ross. Joanne Mabe's address: 24 Maple Grove, West Bridgford, Nottingham, England.

Remember to bring your suggestions or questions (in writing) to the Meeting on March 17th.

See you then,  
Georgina Hughes

Additions to our February Membership List:

Bowerman, Mary	3026-W.43Ave, Vancouver	V6N 3J5	266-4282
Croft, Helga	3737 Creery Ave.W.Vancouver	V7V 2M4	926-3001
Doherty, Dorothy	P.O.Box 4158, Mission Rd. Williams Lake, B.C.	V2G 2V3	
Elliott, Pat	1075 Highland Dr. West Vancouver	V7S 2G9	
Emerson, Rhonwen	Box 407, Uclulet, B.C.	VOR 3A0	726-7087
Fugeman, Peter	Box 1408, Golden, B.C.	VOA 1H0	344-6395
Green, Phyllis	3473-W.3 Ave. Vancouver, B.C.	V6R 1L6	736-1580
Grubner, Fanny	1441 Chartwell Dr. W.Vancouver	V7S 2R9	926-2501
Heizmann, Isabella	Box 69, Canim Lake, B.C.	VOK 1J0	397-2571
Manning, Scott	1736-E.28th Ave. Vancouver, B.C.	V5N 2X6	874-5494
McMillan, Ann	RR1, Bennet Rd. Kelowna, B.C.	V1Y 7P9	763-2781
Meenk, Marie	Box 60, Lynden, Wash. 98264, U.S.A.		354-2886
Potter, Bryon O.	RR 1, Sooke, B.C.	VOS 1N0	
Powell River Fine Arts Association	P.O.Box 172, Powell River, B.C.	V8A 4Z5	
Robson, Monica	1906 Sasamat Place, Vancouver	V6R 4A3	224-3681
Shuswap Potters	Box 69, Salmon Arm, B.C.	VOE 2T0	832-3068
Stonehouse, Pia	839-E. 7th St. North Vancouver	V7L 1S8	980-7141
Vasarihelyi, Louis	3065-W. Broadway, Vancouver	V6K 2G9	733-1621
White, Ron J.	4312 Ewart St. Burnaby, B.C.	V5J 2W4	433-5378

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The Potters Guild of B.C.  
315 W. Cordova Street  
Vancouver, B.C.  
V6B 1E5

FIRST CLASS

NEWSLETTER

April 1976.

Dear Potters,

Our next General Meeting will be held at 8 P.M., Wednesday April 21st. at the Unitarian Church at 49th and Oak Street, Vancouver.

PROGRAM: Fred Owen from Douglas College will give a talk and slide show on Raku. They have had many Raku workshops at Douglas College, one recently, so I'm sure Fred will have some excellent slides. Don't miss this, Fred's programs are always great. Werner True, from the Mido Gallery, will give a brief outline of the plans of the newly formed Visual Arts Society of B.C.

This is a very busy time for potters in B.C. Many things are happening here in the next few months as well as the National Ceramic Exhibition which will be held in Calgary this fall. Deadline for entries: July 16th 1976.

B.C. CERAMICS '76: The May 1st deadline for entries is coming up fast! We are hoping to make this an outstanding show. Visitors to HABITAT will be in Vancouver at that time. There will be people from all over the world so let's show them the very best pottery in B.C. Money available for awards is approximately \$1500.00. Ruth Meechan has been doing a great job soliciting funds to add to the Guild's donation. Hannah Kristmanson has been working since February on all the details involved in producing this show. She will need helpers on Friday May 21st from 10 A.M. - 10 P.M. to check in the pots and set them up for the jury, also a few people to look after the refreshments for the opening, 8 P.M. Sunday, May 23rd. The Guild is staffing the Gallery at the Planetarium for the duration of the show, May 24th to June 6th inclusive. See Hannah at the meeting to offer your help. Pots from out of town can be shipped to the House of Ceramics, 565 Hamilton St. Vancouver, B.C. V6B 2R1. Please label them "CERAMICS '76".

CAPILANO COLLEGE Students Arts and Crafts Exhibition will be displayed on the North Mall at Park Royal, April 12th - 17th.

The 2nd NATIONAL COLLEGE Students Ceramics and Glass Exhibition is being shown at the Burnaby Art Gallery, April 14th to May 9th. This is a travelling show made up of work from colleges across Canada. It started in Halifax in September 1975.

The VANCOUVER COMMUNITY ARTS COUNCIL is showing, at their office at 315 West Cordova Street, a Photographic Exhibition relating to problems in housing the world's exploding population, showing living conditions in the world's crowded cities. This exhibition is shown as part of the program for HABITAT.

POTTERY SALE at the House of Ceramics, April 13th-24th. Also at the House of Ceramics, April 20th-24th, an exhibition of Ikebana, the Japanese art of flower arranging. There will be a special display Easter Monday April 19th from 11 A.M. to 4 P.M.

Irene Birchtenbreiter will have a show of pottery at the House of Ceramics April 27th - May 8th. Opening will be at 7.30 P.M. Monday April 26th.

MALASPINO COLLEGE and the Arts Council of Nanaimo Regional District are sponsoring their Second Annual Craft Exhibition which will be held May 3rd - 6th at the Credit Union Hall, Nanaimo, B.C.

HABITAT CRAFT FESTIVAL will be held May 21st to July 5th with displays in and around the C.P.R. Station.

A JURIED EXHIBITION of ARTS and CRAFTS will be presented by the Community Arts Council of the Alberni Valley at the Echo Centre, Port Alberni, June 4th to 6th.

NEWSLETTER cont'd;

A RAKU WORKSHOP by Dave Toresdahl will be held May 21st-24th at Marjorie Powell's place in White Rock. Handcraft House is mailing notices soon. Fee for the four days is \$45.00.

SHAWNIGAN SUMMER SCHOOL of the ARTS will include a pottery class by Wayne Ngan, July 27th to Aug. 27th at St. Michael's University School in Victoria. Write to the Registrar, Shawnigan Summer School of the Arts, 3307 Denman Place, 1733 Comox St. Vancouver, B.C. V6G 1P6 or phone 681-6812.

WANTED: Assorted Pottery for new arts and crafts centre at the Mall Book Bazaar, 850 Granville St., between the Orpheum and Capitol Theatres. Contact Cherie Smith at 685-6321 during the day or days and evenings at 922-1089.

LIBRARY: We have a number of interesting new books in our Guild Library which are very much in demand. If you can't return them at the meeting please mail them to Frances Fraser, 4316 Capilano Rd. North Vancouver, B.C. V7R 4J7. Others are waiting to borrow them. Our most recent additions are:

CREATIVE CERAMICS	Ryu Naguma
CHINESE STONEWARE GLAZES	Joseph Grebanier
SHOJI HAMADA, a POTTER'S WAY and WORK	Susan Peterson
RAKU	C. Tyler and R. Hirsch
NEW CERAMICS	E. Lewenstein and E. Cooper
GLAZES FOR SPECIAL EFFECTS	Herbert H. Sanders
POTTERY ON THE WHEEL	Elsbeth S. Woody
POTTERY ON THE WHEEL	Steven Smolker
KILN BUILDING with SPACE AGE MATERIALS	Frank A. Colson
CERAMIC REVIEW, copies of a pottery magazine from England.	

BUDGET: When Barbara Beach brought down her budget at the March executive meeting we were rather surprised to find that we are going to be very low on funds before September. In early 1975 the Guild was faced with a reduced income (no Hycroft Sale in 1974) and escalating expenses. We held a special meeting recently to discuss the budget and reluctantly decided that we must increase our membership fees.

As of September, when memberships are due again, the new fee structure will be: \$10.00 for members in Vancouver and the Lower Mainland, \$7.00 for other areas in B.C., \$5.00 for students and \$10.00 for group memberships.

Printing and mailing costs are our biggest single expense. In the past year members fees have not covered the cost of printing and mailing the Newsletter and the Western Potter. The last issue of the Western Potter cost \$619.00 for printing alone. Fred Owen, the editor of the Western Potter, is trying to come up with cheaper printing rates as we hope to put out four issues a year.

We feel it is very important to maintain the annual juried show, the travelling show, workshops and additions to keep our library up to date. We feel it is these things that make the Guild worthwhile and are reluctant to curtail any of them. It was suggested that we make Hycroft Sale a two-day event. Come to the meeting and let us know your feelings in this matter.

Lately we have potters coming and going in this area: Kathleen Hamilton has moved from Richmond to Sardis. Don Hutchinson plans to move soon. A potter from Russia, Galena Pischmitckhya, has recently settled in Vancouver and is looking forward to becoming part of the potting community here. She is an Art School graduate and has done production work in a pottery in Russia.

RUTH MEECHAN has finally got a studio set up in her daughter's basement in Vancouver and Hiro must have got inspired on his recent trip to Japan as he is now working at Tansar Crafts. Hiro has a number of beautiful

cont'd:



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NEWSLETTER cont'd;

A RAKU WORKSHOP by Dave Toresdahl will be held May 21st-24th at Marjorie Powell's place in White Rock. Handcraft House is mailing notices soon. Fee for the four days is \$45.00.

SHAWNIGAN SUMMER SCHOOL of the ARTS will include a pottery class by Wayne Ngan, July 27th to Aug. 27th at St. Michael's University School in Victoria. Write to the Registrar, Shawnigan Summer School of the Arts, 3307 Denman Place, 1733 Comox St. Vancouver, B.C. V6G 1P6 or phone 681-6812.

WANTED: Assorted Pottery for new arts and crafts centre at the Mall Book Bazaar, 850 Granville St., between the Orpheum and Capitol Theatres. Contact Cherie Smith at 685-6321 during the day or days and evenings at 922-1089.

LIBRARY: We have a number of interesting new books in our Guild Library which are very much in demand. If you can't return them at the meeting please mail them to Frances Fraser, 4316 Capilano Rd. North Vancouver, B.C. V7R 4J7. Others are waiting to borrow them. Our most recent additions are:

CREATIVE CERAMICS	Ryu Naguma
CHINESE STONEWARE GLAZES	Joseph Grebanier
SHOJI HAMADA, a POTTER'S WAY and WORK	Susan Peterson
RAKU	C. Tyler and R. Hirsch
NEW CERAMICS	E. Lewenstein and E. Cooper
GLAZES FOR SPECIAL EFFECTS	Herbert H. Sanders
POTTERY ON THE WHEEL	Elsbeth S. Woody
POTTERY ON THE WHEEL	Steven Smolker
KILN BUILDING with SPACE AGE MATERIALS	Frank A. Colson
CERAMIC REVIEW, copies of a pottery magazine from England.	

BUDGET: When Barbara Beach brought down her budget at the March executive meeting we were rather surprised to find that we are going to be very low on funds before September. In early 1975 the Guild was faced with a reduced income (no Hycroft Sale in 1974) and escalating expenses. We held a special meeting recently to discuss the budget and reluctantly decided that we must increase our membership fees.

As of September, when memberships are due again, the new fee structure will be: \$10.00 for members in Vancouver and the Lower Mainland, \$7.00 for other areas in B.C., \$5.00 for students and \$10.00 for group memberships.

Printing and mailing costs are our biggest single expense. In the past year members fees have not covered the cost of printing and mailing the Newsletter and the Western Potter. The last issue of the Western Potter cost \$619.00 for printing alone. Fred Owen, the editor of the Western Potter, is trying to come up with cheaper printing rates as we hope to put out four issues a year.

We feel it is very important to maintain the annual juried show, the travelling show, workshops and additions to keep our library up to date. We feel it is these things that make the Guild worthwhile and are reluctant to curtail any of them. It was suggested that we make Hycroft Sale a two-day event. Come to the meeting and let us know your feelings in this matter.

Lately we have potters coming and going in this area: Kathleen Hamilton has moved from Richmond to Sardis. Don Hutchinson plans to move soon. A potter from Russia, Galena Pischmitckhya, has recently settled in Vancouver and is looking forward to becoming part of the potting community here. She is an Art School graduate and has done production work in a pottery in Russia.

RUTH MEECHAN has finally got a studio set up in her daughter's basement in Vancouver and Hiro must have got inspired on his recent trip to Japan as he is now working at Tansar Crafts. Hiro has a number of beautiful

cont'd:

NEWSLETTER cont'd:

beautiful pottery books that he brought from Japan. He is inviting the potters to drop in at the House of Ceramics to see them.

We often have requests from potters who are looking for a place to work. If anyone has space in their studio please send a note to our above address. This may be the answer for some of those people:

WHARFSIDE ART CENTRE: A new art centre recently opened in New Westminster at the foot of 8th Street. They will be selling arts and crafts and work-space will be available for rent. Phone Joe Karaim at 524-5555.

Keep working - we need lots of beautiful pots for Ceramics '76. Hope to see many of you at the meeting. There are important decisions to be made and we would like to have your opinions and ideas.

Cheerio,  
Georgina Hughes.

ADDITIONS to our MEMBERSHIP LIST:

Long, Jean	375 Southborough Dr. West Vancouver	V7S 1M3	922-8228
Lawrence, Donna	3042 Marine Drive, West Vancouver	V7V 1M5	926-2570
Jennifer Snyder	1075 Eyremount Dr. West Vancouver	V7S 2B7	
Evans, Barbara	366 Arbutus Rd. RR1, Duncan B.C.	V9L 1M3	746-5581
Nicholson, Diane	P.O. Box 965, Sechelt, B.C.	VON 3A0	885-9624
Pyo, Mark	1023 Mortfield Rd. Richmond, B.C.	V7A 4H7	277-0362
Evison, Gillian	4087 Rose Cres. West Vancouver, B.C.		
Hamilton, Kathleen	42995 Adams Rd. RR 1, Sardis B.C.	VOX 1Y0	
Jackson, A.	P.O. Box 91193, West Vancouver, B.C.	V7V 3N6	922-6552
Kits. Sec. School	2550-W. 10th Ave. Vancouver (M.A. Cameron)	V6K 2J6	736-0344
Mackinnon, Wendy	3705 - 21 Ave. Vernon, B.C.	V1T 6P7	542-8066
Klier, Barbara	8325 Royal Oak, Burnaby, B.C.	V5J 4L1	435-1076
Hopper, Robin	Albert St. Hillsdale, Ontario	L0L 1V0	835-2925

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THE POTTERS GUILD OF B.C.  
315 West Cordova Street  
Vancouver, B.C.  
V6B 1E5

FIRST CLASS

THE POTTERS GUILD OF BRITISH COLUMBIA ISSN 0319-812X  
315 West Cordova Street  
Vancouver, B. C.  
V6B 1E5

NEWSLETTER

May, 1976.

Dear Potters,

Our next General Meeting, on Wednesday, May 19th will be held at a different place. The Centennial Museum, and at an earlier time 7:45 P.M.. We have been invited to combine our meeting with the Canadian Society for Asian Art, so please let us be on time.

PROGRAM: Dr. Robert Sperry, who is Professor of Art at the University of Washington, in Seattle, has spent some time in Japan in recent years, will give a talk and show a film: The Working of the Japanese Pottery Village of Onda. Dr. Sperry is well known in this area and we are grateful for the opportunity to enjoy this program. Jean Fahrni, who is President of the Society for Asian Art this year, has made this arrangement for us. Many thanks Jean.

B.C. CERAMICS '76: It's almost here!! We have been working on this for so long and now it is very exciting to anticipate seeing all the interesting entries. Remember that Friday, May 21st, from 10 A.M. - 9:30 P.M. is the day to deliver your pots to the Planetarium. Invitations have been mailed to all members of the Guild for the opening and presentation of Awards on Sunday, May 23rd at 8 P.M. The show will run from May 24th to June 6th, Gallery hours are: 10 A.M. - 5:30 P.M. except Fridays: 10 A.M. - 9:30 P.M. Gallery is open on Sundays. Pots must be picked up at the Planetarium on Monday, June 7th - Inquire about pick up time when you deliver entries.

WITHIN THE POTTERS HOUSE: To coincide with the Habitat Conference on Human Settlements, the Canadian Society for Asian Art in co-operation with the Centennial Museum, is presenting the show "Within the Potter's House". Jean Fahrni and her committee have been working for months to bring together this unique collection of earthenware, stoneware and porcelain dating from the fifth millenium B.C. to the eighteenth Century A.D. This show will open on May 22nd, and will continue for eight weeks, possibly longer. How nice to have two pottery shows under one roof! This will give us a wonderful opportunity to compare the old with the new.

VANCOUVER SCHOOL OF ART STUDENTS SHOW is now on display at the Helen Pitt Gallery, 163 West Pender Street, until May 14th. Gallery hours are 11 A.M. to 5 P.M. Sorry I couldn't have announced this earlier.

Gordon Thorlakkson has a pottery show opening at Gallery 22, 2228 Marine Drive, West Vancouver on Monday, June 14th at 8 P.M. Also showing at this Gallery will be Fabric Collages by Carole Sabiston and Tapestry Weaving by Pauline McLean. Show runs until June 26th. Gallery hours are 9 A.M. - 5 P.M. Tuesday through Saturday.

David Toresdahl: At Handcraft House, 110 West Esplanade, North Vancouver, May 11th to 29th, an exhibition of Raku Sculpture and Drawings. Opening on May 11th at 8 P.M. Also at Handcraft House, the Graduate Show by Fibre Arts students May 31st to June 12th.

House of Ceramics, 565 Hamilton St. Vancouver presents a show "CLAY BODIES", by Simon Brafman and Diane Vander Mey, May 11th to 22nd. Opening night will be May 24th at 7:30 P.M. The first section May 25th to June 5th will feature pottery by : Wayne Ngan, Tam Irving, Kay Dodd, Byron Johnstad and Richard Hewbolt. The second section runs from June 8th to 19th and will show pottery by: John Reeve, Dave Toresdahl, Sally Michener, Kathleen Hamiltan, Walter Dexter and Hiro Urakamie.

Opening on Monday May 10th at 7:30 P.M.

This show will be followed by an INVITATIONAL SHOW in two sections. Opening night will be May 24th at 7:30 P.M.

NEWSLETTER cont'd;

A Vancouver travel agency "Travels by George" is hoping to organize tour to pottery centres in Mexico in October, 1976. We will have more information about this in the next newsletter.

Summer Schools: Summer Institute Vancouver School of Art is offering two classes in pottery. The first session June 21st to July 16th: Pottery by John Reeve. The Second session July 19th to August 13th: Raku by Robert Pipenberg.

Okanagan Summer School of the Arts July 12th to 31st. A class in pottery is offered. For information write to: P.O. Box 141, Penticton, B.C. or phone 493-0390.

Shawnigan Summer School of the Arts: Pottery classes by Wayne Ngan July 28th to August 28th at St. Michaels University School, Victoria, B.C. Information: 3307-1733 Comox St. Vancouver, B.C. V6G 1P6 or phone 681-6812.

B.C. Craft Market: 214 Abbott St. Gastown, Vancouver was to open April 1st. For information call 688-7036.

Arts Alliance Fair, at Lewis Park, Courtenay, Vancouver Is. will be held June 25th to 27th. For entry forms write to Arts Alliance, 907 McPhee Ave., Courtenay, B.C. Booths are available for the Fair. Phone (604) 338-6211.

WANTED: B. S. De Aquiar, the Hermitage, Hornby Island, V0R 1Z0, needs a potter to assist in throwing pots to help him keep up his supply for the Habitat Festival. Please write or phone 335-2430.

MICHAEL CARDEW: I've been saving this for the last as it seems too good to be true. Michael Cardew plans to be in Vancouver the first week in August and will be available to give a workshop. We will let you know as soon as the time and place are arranged. In the meantime keep your fingers crossed.

Hope to see a good turnout for the meeting on the 19th and also for our gala opening for Ceramics' 76 on the 23rd.

See you then,

Georgina Hughes.

New Members:

Blizzard, Manice	8727 Brooke Rd. N. Delta, B.C. V4C 4G2	584-3377
Campbell, Eleanor	3586 Wellington Cresc. N. Van. B.C. V7R 3B4	985-9660
Futtermann, Elaine	c/o Beeman's Box, R.R. 2, Gibsons, V0N 1V0	885-2981
Fraser Valley		
Potters Guild	16146-10th St. White Rock, B.C. V4A 1A8	
Houlding, Jean	R.R. 2, Site J. Nanaimo, B.C. V9E 3W3	
Santice, Evelyn	3596 Saxman Rd., Nanaimo, B.C. V9T 2G8	758-9729
Sayer, Wayne	5057-78th Ave., Delta, B.C. V1S 4M3	943-1085
Tribe, Ron	460 E. Osborne, N. Van. B.C. V7M 1M5	987-3916

NEWSLETTER cont'd:

beautiful pottery books that he brought from Japan. He is inviting the potters to drop in at the House of Ceramics to see them.

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Pyo, Mark	1023 Mortfield Rd. Richmond, B.C.	V7A 4H7	277-0362
Evison, Gillian	4087 Rose Cres. West Vancouver, B.C.		
Hamilton, Kathleen	42995 Adams Rd. RR 1, Sardis B.C.	VOX 1Y0	
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Kits. Sec. School	2550-W. 10th Ave. Vancouver (M.A. Cameron)	V6K 2J6	736-0344
Mackinnon, Wendy	3705 - 21 Ave. Vernon, B.C.	V1T 6P7	542-8066
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THE POTTERS GUILD OF B.C.  
315 West Cordova Street  
Vancouver, B.C.  
V6B 1E5

FIRST CLASS

NEWSLETTER

June 1976.

Dear Potters,

It's hard to believe that summer is almost here. There will be no General Meetings until September. Instead we have something much more interesting to offer you:

A RAKU PARTY on June 26<sup>th</sup> at Fred Owen's place at 15687 Mountainview Cres. in White Rock. In case you get lost phone 531-8118 for directions. Kiln building starts at 10 a.m. Bring up to 3 pots, none larger than 8" x 8". Use 30% silica sand in any stoneware body and bisque to Cone 04 if possible. Glaze will be provided. Each person is asked to bring \$3.00 to help pay for glazes, wood for firing etc. Last minute emergency bisquing will be done at Douglas College at 9 a.m. Thursday June 24<sup>th</sup>. Bring a contribution of food for lunch and coffee breaks, also your own plate cup and cutlery. Phone Nancy Star at 263-0390 to find out what food to bring. If you saw the slides that Fred showed at the April meeting I'm sure you won't want to miss this event. Pray for a fine day and we should all have a grand time.

CERAMICS '76. We had the highest number of entries ever and a great turnout for the opening. Hanna Kristmanson has prepared a detailed report which is included in this Newsletter.

Brenda Davies has asked me to thank all those people who helped on that busy week-end and who looked after the show for the two weeks it was open.

THE RICHMOND CERAMIC CLUB is presenting their Annual Show at the Richmond Art Centre, Minoru Gate, to June 12<sup>th</sup>.

THE SECOND SECTION of the INVITATIONAL SHOW at the House of Ceramics will open at 7.30 p.m. on June 17<sup>th</sup>.

GORDON THORLAKSSON's show at Gallery 22, West Vancouver, opens at 8 p.m. on June 14<sup>th</sup>.

HABITAT CRAFT FESTIVAL is in full swing in and around the C.P.R. Station.

THE SIMON FRASER GALLERY has a display of early Navajo rugs, representing the period from 1850 to 1890. This show will run to June 25<sup>th</sup>. For Gallery hours phone 291-4266.

FIRE EXTINGUISHERS: Roger Stribley, who is a member of the Volunteer Fire Brigade in Lions Bay, reports that he can get them at 25% discount. If you are interested phone Roger at 921-8025.

INDONESIA and its ART. This is a topic for a talk and slide show to be given by Jean Fahrni at the Vancouver Art Gallery on August 12<sup>th</sup> at 8 p.m. This event is sponsored by the Canadian Society for Asian Art.

TRAVELS by GEORGE: This agency is planning a tour of Mexico in October which will be of special interest to potters. For information phone : 685-2387.

TOUR of KOREA and JAPAN: One of our members Mark Pyo, who runs the Semaul Travel Service, would like to plan a tour of pottery villages in Korea and Japan. Mark is well acquainted with many of the top potters in both countries. Phone 254-5811 or write to Semaul Travel Service at 700 E. Cordova Street, Vancouver, B.C.

MICHAEL CARDEW WORKSHOP will be held on August 1st and 2nd. The location has not been decided yet and notices will be sent out when details have been finalized.

With all the shows, fairs and festivals I'm sure you are all very busy, but do take time to come to the Raku Party. Get those pots made now so you can join in the fun on the 26<sup>th</sup>.

Have a wonderful summer,

Georgina Hughes.

B.C. CERAMICS '76 REPORT

INTRODUCTION: NANCY STAR  
 AWARD PRESENTATION: DAVID LAMBERT  
 JURY: ALBERT BORCH  
 FRANCES HATFIELD  
 BYRON JOHNSTAD

AWARD CONTRIBUTORS: B.C. POTTERS SUPPLY  
 COAST CERAMICS  
 CREATORS CORNER  
 ESTRIN MANUFACTURING LTD.  
 FAIREY & CO LTD.  
 GREENBARN POTTERY  
 HANDCRAFT HOUSE  
 M.J. CERAMICS CENTRE  
 PEG'S PLACE

## AWARD WINNERS:

Wayne Ngan	lidded jar	\$500.00
Roger Stribley	tugboat	\$200.00
David Wallace	lidded jar	\$200.00
John Olive	big bowl	\$100.00
Kathleen Hamilton	two bottles	\$100.00
Gail Olive	elephant sculpture	\$100.00
Elinor Vassar	lidded jar	\$100.00
Renee Brown	sculpture	\$100.00
Robin Righton	plate	\$100.00

## PARTICIPANTS:

Meg Buckley	Ron Nelson
Renee Brown	Wayne Ngan
Chris Clarke	Gail Olive
Jean Clarke	Jack Olive
Susan Clarke	Lance Olson
Judy Cranmer	Laurel Ramsey
Dorothy Doherty	Robin Righton
Frances Fraser	Anna Roberts
Fanny Grubner	Karen Schoonover
Kathleen Hamilton	Geoff Searle
Bob Kingsmill	Nancy Star
Danny Kostyshin	Roger Stribley
Hanna Kristmanson	Doug Taylor
Linda Mackie	Gordon Thorlaksson
Margaret McClelland	Akira Tomita
Don Murray	Ron Tribe
David Wallace	Elinor Vassar

## REPORT by HANNA KRISTMANSON:

There were a lot of people involved in making B.C. Ceramics '76 a success. First we'll mention the Centennial Museum and Planetarium for a beautiful space to show our work and for the support of their staff.

Next was the jury who gave us a very thorough and professional look.

We also appreciate the help the donors gave towards our prize money.

Among the people who headed committees were: Barbara Beach in Finance, Jane Bradish who was invaluable in protocol and letter and brochure writing. Judy Cranmer and Marian Goddard who catered opening night. Brenda Davie who did a marathon job of phoning for helpers. Ruth Meechan who solicited funds from our donors. Joan Ritchie and Ann Rabas for publicity, and Fred Owen for an excellent job of display. There are many more people who didn't head committees but who put in long hours of work.

cont'd.



Our thanks go out to all of you and also to spouses who put up with us or even actively participated in our endeavour.

But without pots all this would be wasted work. We think we have a great show but next year we would like to see more contributions from our membership to make our annual B.C. Ceramics a bigger and better show each year.

To the people who got in the show - CONGRATULATIONS ! And to the people who were juried out - don't be discouraged, we'll see you again next year.

Please let us know your opinion of the show and any ideas to make it better next time.

Thank you all again,

Hanna Kristmanson.

#### FINANCIAL REPORT of CERAMICS '76 by BARBARA BEACH:

<u>Expense</u>		<u>Income</u>	
Prize money	\$1500.00	Entry Fees	\$ 720.00
Refreshments		Donations	
Opening Night	\$ 251.16	for awards	\$ 435.00
Jurors' Fees			
Incl. transportation	\$ 464.12		\$1155.00
Printing + Misc.	\$ 183.35	Net cost	\$1243.63
	<u>\$2398.63</u>		<u>\$2398.63</u>

The amount of \$1243.63 represents the cost to the Guild.

#### JURORS' REMARKS

##### Albert Borch:

The small number of entries submitted to this show made it very difficult to jury a meaningful show.

Of the entries submitted, my overall comment is that very little of it was of a professional standard. Many ideas were expressive and original but often the total piece fell down in sloppy craftsmanship and/or presentation which eliminated it. Much work seemed to be that of beginning students and should not have been submitted to a professional show.

I am left with the distinct impression that many fine potters and ceramic sculptors simply have not submitted their work to the show for whatever reason, and this seems unfortunate because it doesn't leave a clear impression of what truly is happening in ceramics in B.C.

##### Byron Johnstad:

I was both surprised and disappointed at the quantity of quality work from which we had to select. I personally was disappointed to see so little well-made functional work offered.

I know that there is a far greater amount produced than the submissions would indicate, and hope that shows in the future will be able to present a more realistic picture of the clay products available in this province.

##### Frances Hatfield:

This exhibition was presented as two categories - functional ware and sculptural ware.

Immediately I noticed some confusion in what people felt were the two areas. Objects appeared in the sculptural arena, which really were functional ware with some additional non-functional aspects. Persons entering in this category should take a careful look at their work to decide if it is truly a sculptural entity. A great number of these entries fell between two stools.

Functional ware lacked the participation of a number of the obviously competent "ware" potters of B.C. For what reason? Had they participated the whole feeling of "function" in this part of the show would have been stronger. Much of the ware in this category simply did not measure up to the standards required of utility pottery.

cont'd.

In both categories some works suffered from small, yet important final conclusions of technique or presentation, which were not concluded.

Such items as the hanging devices added to objects - the finishing of bases and feet - the presentation of the supports of other materials than the ceramics, must be handled with equal care and craftsmanship to complete a work successfully.

ADDITIONS to our MEMBERSHIP LIST, including corrections and changes of address:

Gold, Glenda	600 Baker Street, Victoria, B.C.	V8Z 2H7	479-3897
Fahrni, Jean	4686 - W.2nd Ave. Vancouver	V6R 1L1	224-6200
Mihalik, Joseph	3094 Procter, West Vancouver	V7V 1G1	926-5628
Hansen, John R.	954 Edgar Ave. Coquitlam, B.C.	V3K 2J9	939-8945
Ontario Crafts Council	346 Dundas Str. W. Toronto, Ont.	M5T 1G5	
Burnaby Art Gallery	6344 Gilpin, Burnaby, B.C.	V5G 2J3	
Craftsman's Ass. of B.C.	#801-207 W. Hastings, Vancouver	V6B 1H7	681-9613
Crafts Canada	Circul. Dept. 333 King St. W. Toronto	M5V 1J5	
Rice-Jones, Keith	2210 Hope Street, Port Moody, BC	V3H 3E4	936-9707
Legislative Library	Parliament Bldgs, Victoria, B.C.	V8V 1X4	
Receveur, Keith	42492 Yarrow Central Rd. Yarrow		

FOR SALE: Used clay dough mixer, double bladed, 220 3 phase 10 h.p. motor. \$450.00 o.b.o. Call in at 716 Railway Ave., Vancouver. Keith Receveur.

A SHOW BY THREE POTTERS will open at the House of Ceramics, 565 Hamilton Street at 7.30 p.m. July 5th, featuring the work of Ed Bradish, Doris Ludwig and Akira Tomita.

JOB OPPORTUNITY: The Canadian Crafts Council requires an Office Manager. Must be fluently bilingual in written and spoken French/English. Phone Jane Bradish at 987-3746 for further details or write her: 4431 Cheviot Road, North Vancouver, B.C. V7R 3T3. Applications must be in on 30th June.

LIVE-IN WORKSHOP from Sept. 19-Nov. 13. Write to Big Creek Pottery, Davenport CA 95017, U.S.A.

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